

BIOGRAPHY

Art collective formed in 2006 Lives and works between Bandung and Jakarta, Indonesia

Tromarama is an art collective consisting of Febie Babyrose, Herbert Hans, and Ruddy Hatumena whose artistic interests include the notion of hyperreality and interrelationships between the virtual and the physical worlds. Their art often combines video, installation, and algorithmic based computer programming.

Tromarama has participated in major exhibitions at various notable institutions worldwide. Selected solo exhibitions namely Ping Inside Noisy Giraffe at SONGEUN, Seoul, Korea (2025); Auto Ally at DOCUMENT Space, Chicago, USA (2024); Contraflow at Kiang Malingue, Tin Wan, Hong Kong (2023); PERSONALIA at ROH, Jakarta, Indonesia (2022); Beta at DOCUMENT Space, Chicago, USA (2021) and at Paris Internationale with ROH Projects, Paris, France (2019); LLIMIIINALL at Edouard Malingue Gallery, Wan Chai, Hong Kong (2019); Amphibia at Centre A, Vancouver, Canada (2017); and Tromarama at Stedelijk Museum Amsterdam, Netherlands (2015). Notable special projects include Tromarama: The Lost Jungle at the Children's Art Space at Museum MACAN, Jakarta, Indonesia (2021-2022); Madakaripura with Edouard Malingue Gallery in Islington, London, UK (2020); and Private Riots at Encounters, Art Basel Hong Kong presented by Edouard Malingue Gallery, Hong Kong (2016). Tromarama's selected group exhibitions include For Children. Art Stories since 1968 at Haus der Kunst, München, Germany (2025); Digital Diaries at Julia Stoschek Foundation, Düsseldorf, Germany (2024); Kunsthal Charlottenborg Biennale: Public Structures in Copenhagen, Denmark (2023); 84 Steps at Kunstinstituut Melly, Rotterdam, the Netherlands (2023); CLOUD WALKERS at Leeum Art Museum, Seoul, South Korea (2022); 1 at ROH, Jakarta, Indonesia (2022); The Turn of the Fifth Age at Selasar Sunaryo Art Space, Bandung, Indonesia (2021); NGV Triennial at National Gallery of Victoria, Melbourne, Australia (2020); Contemporary Worlds: Indonesia at National Gallery of Australia, Canberra, Australia (2019); The Extra Extra Ordinary at Museum of Contemporary Art and Design (MCAD), Manila, Philippines (2018); Cinerama at Singapore Art Museum, Singapore (2017); Jakarta Biennale 2015: Neither Back nor Forward: Acting in the Present at Gudang Sarinah Ekosistem, Jakarta, Indonesia (2015); and the 11th Gwangju Biennale: The Eight Climate (What Does Art Do?) in Gwangju, South Korea (2016); and more. Tromarama is the commissioned artist for the moving image work screened on the M+ Facade, M+ Museum, Hong Kong in the third guarter of 2023.

ROH

CURRICULUM VITAE

Formed in 2006 in Bandung, Indonesia

Febie Babyrose (b. 1985, Jakarta), lives and works in Bandung and Jakarta, Indonesia Herbert Hans Maruli Abednego (b. 1984, Jakarta), lives and works in Bandung and Jakarta, Indonesia Ruddy Hatumena (b. 1984, Bahrain), lives and works in Jakarta, Indonesia

EDUCATION

BA, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia

SOLO EXHIBITIONS

2025	Ping Inside Noisy Giraffe. SONGEUN, Seoul, Korea
2024	Auto Ally. DOCUMENT Space, Chicago, USA
	Bhinna. Art Basel Parcours, Volkhaus Basel, Switzerland
2023	Deep Pressure. Document, Paris+ by Art Basel: Galleries Emergentes Sector, Paris
	MOTHERTHUMB. ROH, Liste Art Fair Basel, Messe Basel, Switzerland
	Contraflow. Kiang Malingue, Hong Kong
2022	PERSONALIA. ROH, Jakarta, Indonesia
2021	The Lost Jungle. Museum MACAN, Jakarta, Indonesia
	Beta. Document Space, Chicago, USA
2020	Madakaripura. Edouard Malingue Gallery, St. Saviour Church, London, UK
2019	LLIMIIINALL. Edouard Malingue Gallery, Hong Kong
	Beta. AAAAHHH!!! Paris Internationale. ROH Projects, Paris, France
2017	Amphibia. Centre A, Vancouver, Canada
2016	Tromarama. Open Eye Gallery, Liverpool Biennale, Liverpool, UK
	Private Riots. Art Basel Hong Kong: Encounters. Edouard Malingue Gallery, Hong Kong
2015	Panoramix. Edouard Malingue Gallery, Hong Kong

	Tomarama. Steadilyk Masealli 7 illisteradili, 7 illisteradili, 1 ille Netherlands
	OPEN HOUSE. National Gallery of Victoria, Melbourne, Australia
2013	OTW. Ark Galerie, Jakarta, Indonesia
2011	KIDULT. Tembi Contemporary, Yogyakarta, Indonesia
2010	MAM Project 012: TROMARAMA. Mori Art Museum, Tokyo, Japan
GROUP EXHI	
2025	Festival Komunitas Seni Media. Kompleks Gudang Pelabuhan, Cirebon, Indonesia
	Art Jakarta 2025. ROH, Jakarta International Expo, Jakarta, Indonesia
	For Children. Art Stories since 1968. Haus der Kunst, München, Germany
2024	ArtJog 2024 Motif: Ramalan. Jogja National Museum, Yogyakarta, Indonesia
	Digital Diaries. Julia Stoschek Foundation, Düsseldorf, Germany
	Art Basel Hong Kong 2024: Galleries. ROH, Hong Kong Convention and Exhibition Center, Hong Kong
2023	Art Jakarta 2023. ROH, Jakarta International Expo, Jakarta, Indonesia
	22nd Biennial Sesc_Videobrasil Memory is an Editing Station, São Paulo, Brazil
	Frieze Seoul 2023. ROH, Coex Exhibition & Convention Center, Seoul, South Korea
	Kunsthal Charlottenborg Biennale: Public Structures. Copenhagen, Denmark
	murmur. ROH, Jakarta, Indonesia
	Art Basel Hong Kong 2023: Galleries. ROH, Hong Kong Convention and Exhibition Center, Hong Kong
	84 Steps. Kunstinstituut Melly Rotterdam, Netherlands
2022	Art Collaboration Kyoto. Kyoto International Conference Center, Japan
	Indonesia Bertutur: VISARALOKA. Eloprogo Art House, Magelang, Indonesia
	MENTAL: Colours of Wellbeing. ArtScience Museum, Singapore
	Cloud Walkers. Leeum Museum of Art, Seoul, South Korea
	Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia
	NOT IN MY NAME. CCA Tel Aviv-Yafo, Tel Aviv, Israel
	Home–and Its Hidden Corners at 38th Kurzfilm Festival Hamburg. Open Space, Hamburg, Germany
	Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
	1. ROH, Jakarta, Indonesia
2021	Last Words. ROH, Jakarta, Indonesia
	Tropical Lab 15: Interdependencies. Lasalle College, Singapore
	Companion. Art Basel Hong Kong: Satellite. ROH Projects, Hong Kong
2019	Contemporary Worlds: Indonesia. National Gallery of Australia, Canberra, Australia
	Lost and Found: Imagining New Worlds. ICA, Singapore

Tromarama. Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

2017

2018 The Extra Extra Ordinary. MCAD, Manila, Philippines

Internet of (No)Things: Ubiquirous Networking and Artistic Intervention. Indonesia Netaudio Festival 3: Sharing Over

Netizen

Explosion. Jogja National Museum, Yogyakarta, Indonesia

Manifesto 6.0: Multipolar. National Gallery of Indonesia, Jakarta, Indonesia

Soemardja Sound Art Project. Galeri Soemardja, Bandung, Indonesia

The Sun Teaches Us that History Is Not Everything. Osage Gallery, Hong Kong

Perceiving the Omnipresent Sound. Spasial, Bandung, Indonesia

Shared Coordinates. The Art House, Singapore

Film Cologne. Art Cologne 2018, Cologne, Germany

Cinerama. Singapore Art Museum, Singapore

Polyrhythmia. Castlefield Gallery New Art Spaces, Manchester, UK re-emergence. Selasar Sunaryo Art Space, Bandung, Indonesia

Multiple Spectacle: Art From Asia. Ningbo Museum of Art, Ningbo, China

4th Ural Industrial Biennial. The National Centre for Contemporary Art (NCCA), Moscow, Russia

Beyond Boundaries: Globalisation and Identity. Liechtentstein National Museum, Vaduz, Liechtentstein

Indo Pop: Indonesian Art from APT17. QAGOMA, Brisbane, Australia

Shared Coordinates. The Art House, Singapore

ArtJog. Yogyakarta, Indonesia

Art Stage Jakarta. Edouard Malingue Gallery, Jakarta, Indonesia

2016 Art Basel Miami Beach. Film Sector, Miami, USA

Slaying Monsters. Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan

HOME - Minimal Art Gallery. Redbase Foundation, Yogyakarta, Indonesia

All In. Art Bazaar Jakarta and Art Stage Jakarta, ROH Projects, Jakarta, Indonesia

11th Gwangju Biennale. Gwangju, South Korea

ICAD (Indonesian Contemporary Art and Design), Jakarta, Indonesia Still Water Goes Stagnant. Sarjeant Gallery, Whanganui, New Zealand

Encounters: Private Riots. Art Basel Hong Kong, Edouard Malingue Gallery, Hong Kong

A Touch for the Now in Southeast Asia. MONA Inner Spaces, Poznan, Poland

2015 Roots: Indonesian Contemporary Art. Frankfurter Kunstverein, Frankfurt, Germany

No Worries All Legitimate. VQ Gallery, Paris, France

Screen Series: Displaced Agency. Blindside, Melbourne, Australia

Neither Forward Nor Back: Acting in the Present. Jakarta Biennale, Jakarta, Indonesia

Bipolarity to Multipolarity. Langgeng Art Foundation, Yogyakarta, Indonesia

Bittersweet. Cemeti Art House, Yogyakarta, Indonesia Object: About Memory and Time. Nunu Fine Art, Taipei, Taiwan Animation Now!. Delaware College of Art and Design, USA AYATANA: On Mobility. ICAD 2014, Jakarta, Indonesia Mooi Indie - Beautiful Indies. Samstag Museum of Art, Adelaide, Australia 2014 Melihat Indonesia. Ciputra Artpreneur, Jakarta, Indonesia Hotwave, An Overview of Artist in Residency Project of Cemeti Art House. Erasmus Huis, Jakarta, Indonesia ArtJog. Taman Budaya, Yogyakarta, Indonesia Taiwan Ceramic Biennale. Yingge Ceramics Museum, Taipei, Taiwan Fiesta Kota Tua. Jakarta Contemporary Art Space, Jakarta, Indonesia Gambar Idoep. Semarang Contemporary Art Gallery, Semarang, Indonesia Ways Around Asia. SEA+ Triennale, National Gallery, Jakarta, Indonesia Kuota #4: The Art of the Fragment. Langgeng Art Foundation, Yogyakarta, Indonesia 2013 Sip! Indonesian Art Today. Arndt Gallery, Berlin, Germany Indonesia Pavilion. Art Stage Singapore, Singapore 2nd Jakarta Contemporary Ceramic Biennale. North Art Space, Jakarta, Indonesia 7th Asia Pacific Triennial. QAGOMA, Brisbane, Australia Hotwave. Cemeti Art House, Yogyakarta, Indonesia 2012 Similarities and Differences - Asian Contemporary Media Arts from Daisuke Miyatsu Collection. Busan, South Korea Art HK 12, Hong Kong Re.Claim. National Gallery, Jakarta, Indonesia CHIMERA. Singapore Art Museum, Singapore Fantasy Island. Espace Louis Vuitton, Singapore Biennale Jogja XI - Equator #1. Jogja National Museum, Yogyakarta, Indonesia Fantasy Islands. Espace Louis Vuitton, Hong Kong 2011 OK Video. 5th Jakarta International Video Festival, Jakarta, Indonesia Medi(t)ation. 3rd Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan Membajak TV. Galeri Salihara, Jakarta, Indonesia Invisibleness is Visibleness. MOCA Taipei, Taiwan SELAMATAN Digital. Langgeng Art Foundation, Yogyakarta, Indonesia Astatic. Bacalar+Piane Galleries, MassArt, Boston, USA Closing the Gap: Indonesian Art Today. MiFA, Australia

For Love Not Money. 15th Tallinn Print Triennial, Kumu Art Museum, Tallin, Estonia

Animation Now!. Delaware College of Art and Design, USA

2010	DIGIT(ALL): Indonesian Contemporary New Media Practice. Umahseni, Jakarta, Indonesia
	Made in Indonesia. Gallery Christian Hosp, Berlin, Germany
	VideoZone V. The 5th International Video Art Biennial, Tel Aviv, Israel
	Art Gwangju. KimDaeJung Convention Center, Gwangju, South Korea
	Experimentelle Deutche-Inodnesian Musikvideos. Goethe-Institut, Jakarta, Indonesia
	I will cut thrU: Pochoirs, carvings, and Other Cuttings. The Center of Book Arts, New York, USA
	Contemporaneity/Contemporary Art in Indonesia. MOCA Shanghai, China
	A Changing Surface: Prints in the Age of Digital Media. Center for Contemporary Art, Sacramento, USA
	Lihat! Video Art from Indonesia. Gallery Jesus Gallardo, Leon, Mexico
	Crash Project: Image Factory. SigiArts Gallery, Jakarta, Indonesia
	Dua Kota Dua Cerita. Semarang Contemporary Art Gallery, Semarang, Indonesia
	Philografika 2010: The Graphic Unconscious. Philadelphia, USA
2009	Halimun the Mist. Lawangwangi Art and Science Estate, Bandung, Indonesia
2009	Jakarta Contemporary Ceramics Biennale #1. North Art Space, Jakarta, Indonesia
	Tropical Lab. Praxis Space, Lasalle College of Arts, Singapore
	OK Video Comedy. 4th Jakarta International Video Festival, National Gallery, Jakarta, Indonesia
	Hybridization. North Art Space, Jakarta, Indonesia
	Cross Animate. space*c Coreana Art & Culture Complex, Seoul, South Korea
	Bandung Art Now. National Gallery, Jakarta, Indonesia
2008	Refresh: New Strategies in Indonesian Contemporary Art. VWFA, Singapore
	Wonder. Singapore Biennale, Singapore
	A Decade of Dedication: Ten Years Revisited. Selasar Sunaryo Art Space, Bandung, Indonesia
	Grafis Indonesia Sekarang. Tembi Contemporary, Yogyakarta, Indonesia
2006	Bandung New Emergence. Selasar Sunaryo Art Space, Bandung, Indonesia
SCREENINGS	
2023	Oraning Dillera M. Facada Hang Yang
	Growing Pillars, M+ Facade, Hong Kong
2021	Lost Frames. Online program, Japan Foundation Manila
2015	Gaddoo-Gaddoo. Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
2013	Animasivo Animation Festival. Mexico City, Mexico
2012	Roppongi Art Night. Tokyo, Japan
2010	Long Night of the Austrian Museum. Kunsthalle Wien, Vienna, Austria
	Children's Seasons. Moving Image Gallery, SAM at 8Q, Singapore
2009	A Window to the World. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

ROH

2008 Europe on Screen. Europe Film Festival, Jakarta, Indonesia

RESIDENCIES

2025 The Avatar's Currency. Art Explora—Cité internationale des arts Residency 2025, Paris, France

2019 Acts of Life. NTU CCA, Singapore, SG; MCAD, Manila, Philippines

2012 Hotwave #4. Cemeti Art House, Yogyakarta, Indonesia

WORKSHOPS

2023 Tromarama's Animation Lab: Moving Monuments. M+ Museum, Hong Kong

2012 SEESOUND (Hotwave #4). Cemeti Art House, Yogyakarta, Indonesia

2010 Mari Sini Buat Animasi (MAM Project 012: Tromarama). Mori Art Museum, Tokyo, Japan

2009 Tropical Lab. Lasalle College of Arts, Singapore

COLLECTIONS

Sifang Art Museum. Jiangsu, China

M+ Museum. Hong Kong

Mori Art Museum. Tokyo, Japan

Singapore Art Museum. Singapore

Asia Society. New York, USA

Akili Museum of Art. Jakarta, Indonesia

Queensland Art Gallery | Gallery of Modern Art. Brisbane, Queensland, Australia

National Gallery of Victoria. Melbourne, Victoria, Australia

National Gallery of Australia. Canberra, Australia

Stedelijk Museum Amsterdam. Amsterdam, The Netherlands